

Petra Marianowski

Historical Keyboard Specialist

CONTACT

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Date of Birth: 15.02.1983 (GER)

CORE COMPETENCES

- Harpsichordist
 - Fortepianist
 - Specialist in historically informed performance (h.i.p.)
 - Specialist in basso continuo
 - 25 years of international concert experience
 - 20 years of teaching experience
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LANGUAGES

- German - native speaker
 - English - fluent
 - Spanish - fluent
 - Learning Russian since 4 / 2024
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AWARDS

- 1st Prize - Basso Continuo & 4th Finalist - Harpsichord; 2011 International Competition „Giannia Gambi“, Pesaro, Italy
- Member of the 54th Federal Selection „Concerts of Young Artists“ of the German Music Council (2010 - 2011)
- Scholarship - Harpsichord; National German Music Competition, Berlin (2009)
- Finalist - Piano accompaniment; Competition Paula-Salomon-Lindberg, Berlin (2007)
- 1st scholarship Dr. Rainer Merklin Foundation, Reutlingen (1999 - 2001)

PROFESSIONAL EXPERIENCE

Concerts

Since 2009 Petra Marianowski has made herself a name as a historical keyboard specialist, giving up to 100 concerts a year. Both as soloist and continuo player, she has performed continuously under the musical direction of Francois-Xavier Roth, Nicholas Collon, Noah Bendix-Balgley, Antoine Tamestit, Dan Ettinger, Matthias Foremny, Christian Muthspiel, Dorothee Oberlinger, Manfred Honeck, Konrad Junghänel and Christophe Rousset and in collaboration with such outstanding German orchestras as:

- since 2019 SWR Radio Symphony Orchestra Stuttgart
- since 2018 Baroque Orchestra of the Stuttgart Philharmonics
- since 2017 Guerzenich Orchestra Cologne
- since 2015 Opera Theater Aachen
- since 2014 Opera Theater Heidelberg
- since 2013 Orchestra of the Ludwigsburg Festival
- since 2012 Chamber Orchestra Stuttgart
- since 2011 Stuttgart State Opera & Stuttgart Philharmonic Orchestra
- since 2009 Theater Reutlingen

She has performed the famous Brandenburg Concerto No.5 by J. S. Bach as soloist with the Camerata Tinta Barroca (South Africa) and, amongst other German Orchestras, with the Baroque Orchestra of the Stuttgart Philharmonics, the Wuerttemberg Chamber Orchestra Heilbronn, the Stuttgart Philharmonic Orchestra and the Stuttgart State Opera.

Teaching Experience

In addition to being a teacher for 20 years, Petra Marianowski has also been a lecturer for historically informed performance and basso continuo at the Stuttgart State University of Music (GER). At the music school in her hometown of Reutlingen, she initiated the department for baroque music and taught harpsichord, basso continuo and piano (see below). In addition, she has given masterclasses both at home and abroad.

- 2020 - 2021 Music School Reutlingen (teacher for harpsichord and piano)
- 2019 South African College of Music, Cape Town (guest lecturer: h.i.p. for baroque ensembles)
- 2016 - 2018 Association of Music Schools Germany (lecturer for music teachers: harpsichord, h.i.p.)
- 2012 - 2015 Stuttgart State University of Music (lecturer h.i.p, basso continuo at the Institute for Wind Instruments)
- 2010 - 2014 Music School Reutlingen (founder and head of the department for baroque music)
- 2019 Eberhard Karls University Tuebingen (guest lecturer: essential and free ornamentations in suites of the late baroque music)
- 2005 - 2006 Stuttgart State University of Music (tutor for piano)
- 2003 - 2014 Music School Reutlingen (piano teacher)

Conducting Activities and Researches (selection)

- 2016 - 2021 J. S. Triemer: 6 Sonatas for Violoncello and Basso Continuo
Basso Continuo realization by Petra Marianowski; published by Ponticello Edition, Mainz (GER)
- 2012 - 2016 „Baroque Orchestra Reutlingen“ (BOR) / Germany
Founded in 2012 by Petra Marianowski, the BOR performed a total of 20 concerts under her direction, including at the German Mozart Festival 2013. In 2016 the BOR has been nominated Orchestra in Residence at the Stoede Music Festival in Sweden.
- 2015 Theater Reutlingen / Germany: Musical Direction „un-erhoert“
Music by Vivaldi, Porpora, Caldara; premiere 7.2.2015; 16 performances
- 2015 Theater Heidelberg / Germany: Musical Direction „Heroinnen“
Music by Orefici, Colombiani, Zipoli; 29.5.2015; 1 performance
- 2014 - 2015 „Accademia degli unisoni“ - baroque ensemble founded by Petra Marianowski
The art of the Italian chamber cantatas by Barbara Strozzi
- 2009 - 2012 „Melothesia Ensemble“ - baroque ensemble founded by Petra Marianowski
Research into English performance practice of the 17th century; arrangements and improvisations of the songs from „The English Dancing Master“, John Playford, 1651

EDUCATION

- **Postgraduate Studies**, Basso Continuo (2010 - 2012)
Prof. Jesper Boje Christensen
Schola Cantorum Basiliensis, Basel, Switzerland
- **Master of Arts - MA**, Performing Arts Harpsichord (2008 - 2010)
Prof. Jörg Halubek
State University of Music, Stuttgart, Germany
- **Diploma of Music**, Performing Arts Piano (2002 - 2008)
Prof. Friedemann Rieger
State University of Music, Stuttgart, Germany
- **Diploma of Education**, Music Pedagogy Piano (2002 - 2008)
Prof. Friedemann Rieger
State University of Music, Stuttgart, Germany
- **Contemporary Music** as a Minor (2004 - 2008)
Prof. Florent Boffard and Prof. Nicolas Hodges
State University of Music, Stuttgart, Germany
- **Seminar for Teaching Groups** (2004 - 2005)
Prof. Gert-Ulrich Molsen
State University of Music, Stuttgart, Germany
- **Abitur / A-levels** (2002)
Wildermuth Gymnasium, Tuebingen, Germany
- **Training for Choir Mentoring** (1998 - 1999)
Swabian Choir Association, Germany

The years 2021 - 2024

„Due to the pandemic and the restrictive measurements of the German government, it was impossible to keep on performing and working as harpsichordist like the years before. By the end of 2020, I decided to leave Germany. As it was impossible for me to go to Russia at that time, I went to Paraguay, South America, where I still live. First I studied Spanish and basics of the indigenous language Guarani and then I traveled to get to know the inspiring people and cultures of this stunning continent.“

ADDITIONAL EDUCATION

- **Diploma of Teaching** (2017 - 2019)
College for Waldorf-Pedagogy, Jena (GER)

WORK EXPERIENCE

- 2020 Music Teacher + Orchestra
Waldorfschool Nuertingen (GER)
- 2016 - 2018 Music Teacher + Choir
Waldorfschool Berlin Suedost (GER)

„Baroque music is the foundation of all Western classical music - being familiar with it, not only helps to understand later Western geniuses such as Mozart, Beethoven, Schubert and Mahler, but also allows one to delve deeply into Western thought and European society. My vision is to share my special knowledge of Baroque music while getting in touch with different musical approaches in different parts of the world.“